

May 19th A 1795

I N D E X.

Tune's Name.		Author's name
Amanda...		9
Berkeley		20
Chatham	28	
Canton		24
Carolina		26
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Wilton	12	119 th	10
Weymouth	9	19 th	24
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		8	11
Plymouth	26		

Tenor

Devotion

No. 90. V³

LM

9

But man weak, man is horned in Mad up of guilt & Vanity, thy dreadful sentence Lord was just, Return ye sinners to your dust



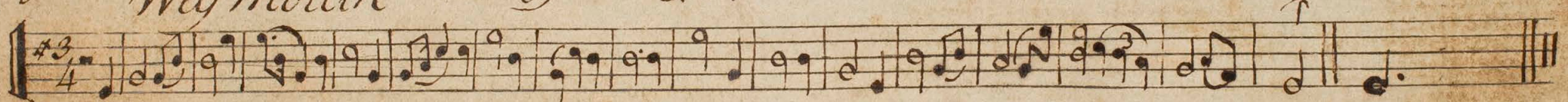
Amanda LM No. 90 V⁵ Death like an overflowing stream



Unity as 122 No. How pleasant & blest was i



Weymouth No. 139 LM



Sutton

69th P. P. C. M.

Save me o god of swelling flood

: S. 2 Link & sorrow o'er my head

like mighty waters roll

119 Psalm 89 2^d P. C. M.

break in upon my soul

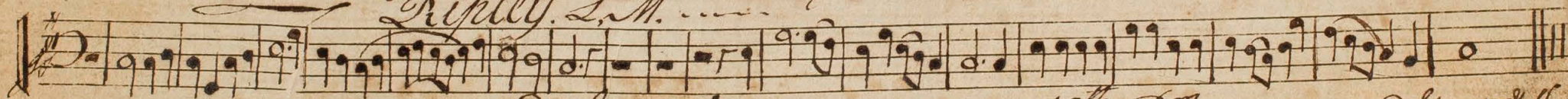
Like mighty waters roll

then met. 3 S B R; 3 R B S. H. H.



Shipwreck'd; No; & ruler; B, S. Psalm 89 3 S B R The Holy S. H. H.

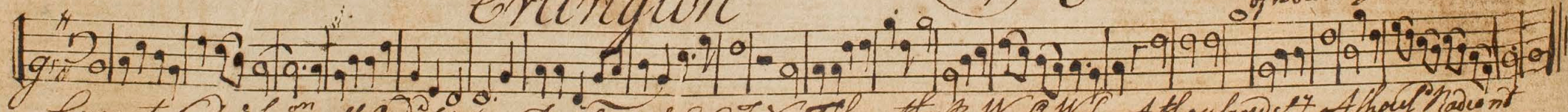
Dipley. L. M.



Erlington

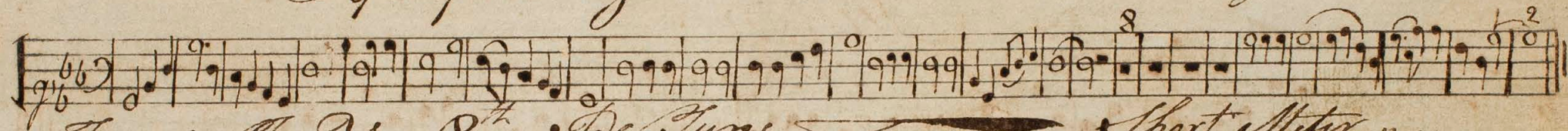
19th P. M.

of boundless power & skill



Great God of heav'n well ord' frame, declares thy G. G. G. Then thy R. W. O. W. S. A thousand L. A holy Name

Tenor ~ Symphony D 50th the Lord the Sovereign Lord his Summons ¹¹ per.



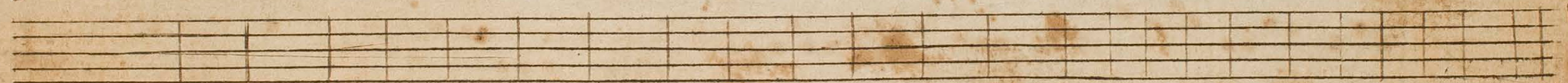
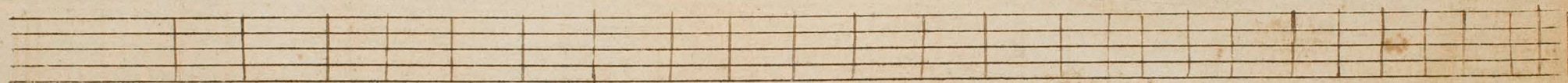
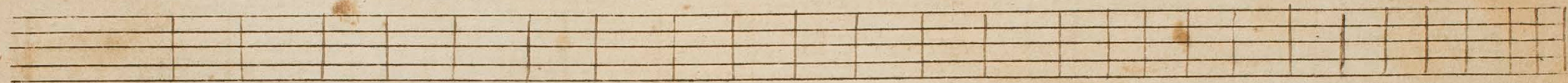
Tenor No. 2 8th D. Tune — Short Melody ~



Wilton 5th P. C. M.
S.

Lord in morning thou shalt hear. Thy will I direct my pray, thy will I direct my pray.

my voice ascending high To the left up mine eye To the. To the Left up mine eye



Ode on Friendship Ps 133.^d C. M

g^f *How what an entertaining sight* *Brethren whose cheerful hearts unite* *When streams of love from christ spring*

g^f *and Brethren that agree* *in bands of piety* *De-*

D: 4

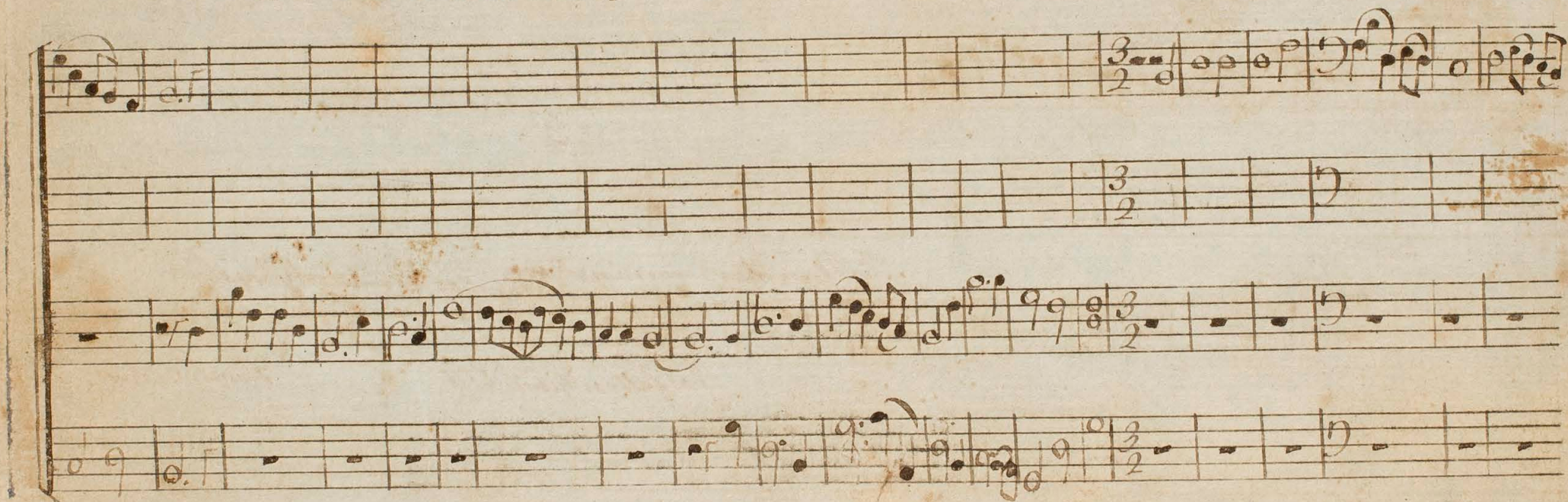
Continued.

15

A handwritten musical score on five staves. The first two staves contain musical notation. The third staff has the lyrics "I heavenly peace with balmy wings" written above it. The fourth staff has the lyrics "send to cry out" written below it on the left and "Shadix & bidewy whole" written below it on the right. The fifth staff contains musical notation. The paper is aged and yellowed.

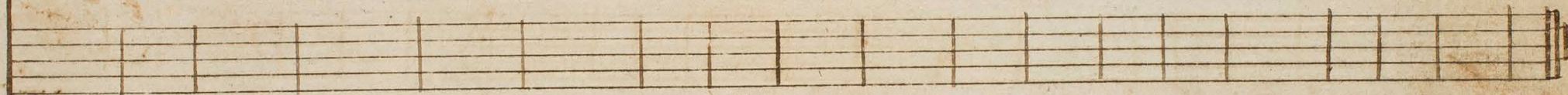
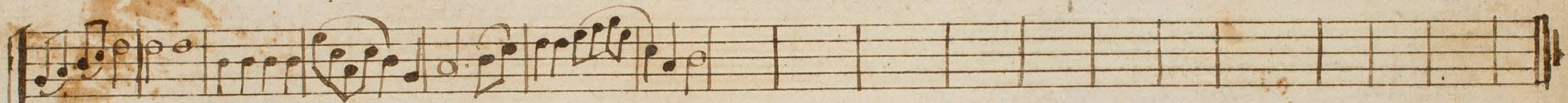
I heavenly peace with balmy wings

send to cry out *Shadix & bidewy whole*

Continued.

Continued

17

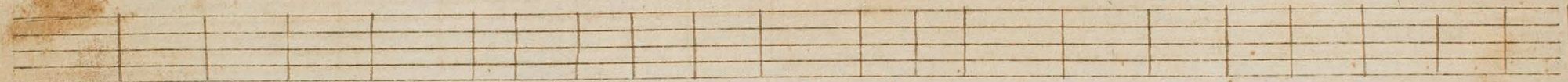
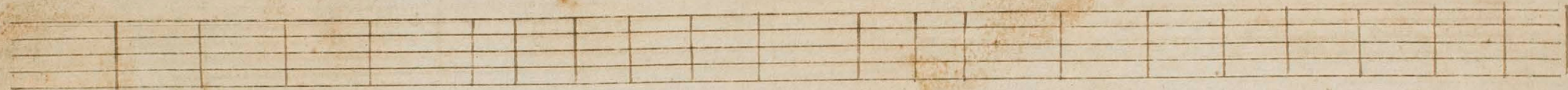


*Th' Pleasants & morning Dews
Where God his mildest glory shew*

That fall on Zion's hill

& refresh us & fill

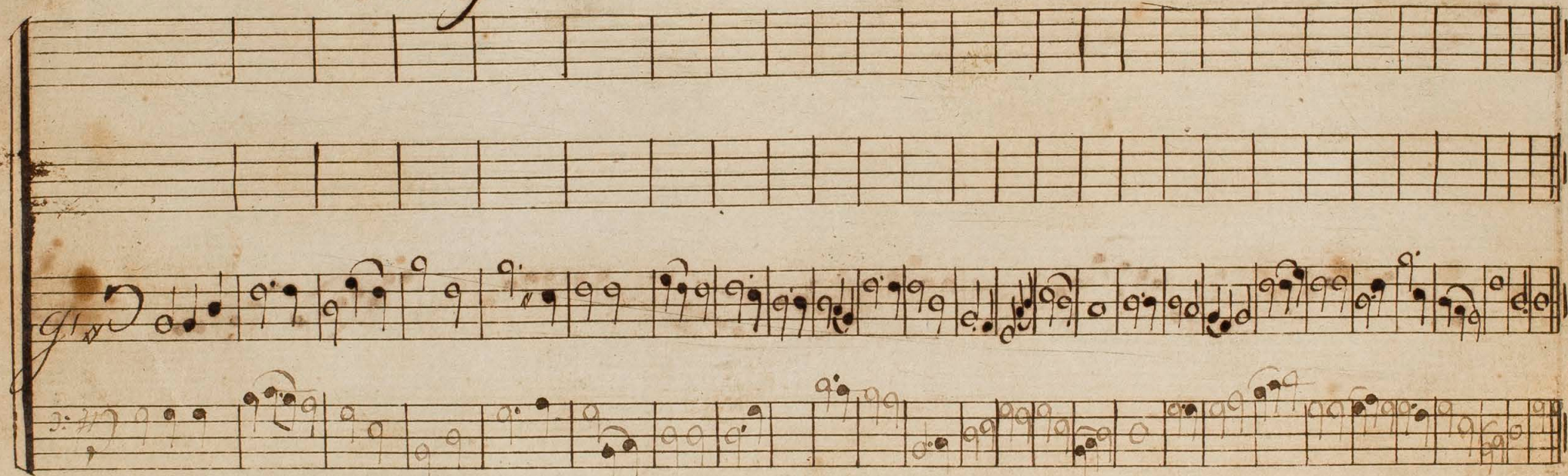


Joyful, Christian.*Sweet's*



Berkly

Cheerful Air



Monmouth,

17th Decem V6.

21



Kensington

C. M.

150 Psalm

Handwritten musical score for 'Kensington' (C. M., 150 Psalm). The score is written on three staves. The first two staves are empty. The third staff contains the melody, with lyrics written below it. The lyrics are: 'In God, own house pronounce his praise To heav'n your joy & wonder raise his Grace he there reveals For there his Glory dwells'. The music is written in a simple, handwritten style, using a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody is written in a single line, with the lyrics written below it. The score is written on aged, yellowed paper.

In God, own house pronounce his praise To heav'n your joy & wonder raise
his Grace he there reveals For there his Glory dwells

Tenor to Zm 46, ----- by Chaundler

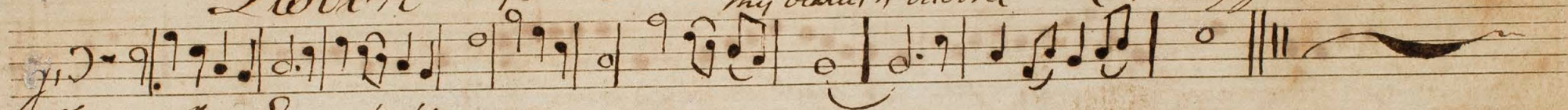
I praise my maker with my breath



Lisbon

46

S. M. My Saviour & my King & thy lips with blessings overflow
thy beauties & divine & every grace in shine



Tenor to Exortation



Tenor to Hinsdale



Tenor To

Canton 103. P^m L.M

Continued,

25



Continued

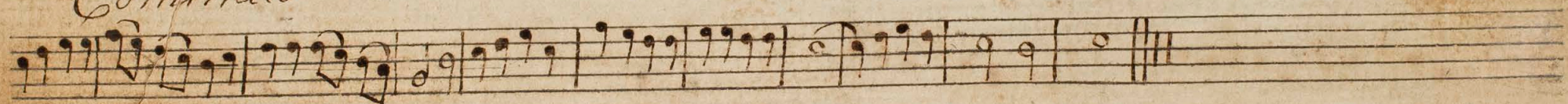
While life & tho' and being lost



Or Immortality endures



Continued



26

Carolina Psalm 148th S.M.

Tenor *Montgomery* 63 S.M. *Early my God with out delay*

Tenor *Huntington* 24th S.M. *Repining thing world on high*

Tenor *Plymouth* 50th of the Old proper Tune

Continued

27



Continued



Continued



28 Tenor To Hoebus Lord in the morning thou shalt hear



Great God, whose universal sway
The known & unknown world obey

Now give his Kingdom to his Son
Extend his Power Exalt his throne

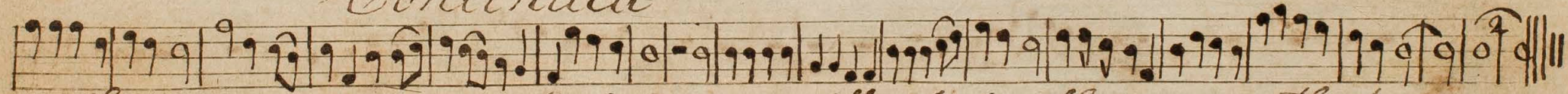
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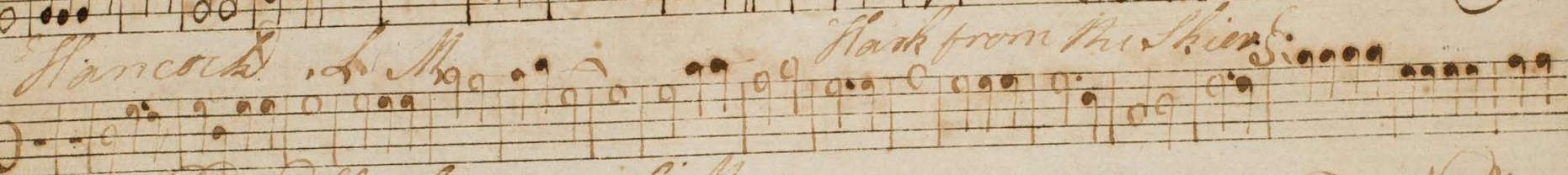
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Thy scepter well becomes his hands
All heav'n submits to his command

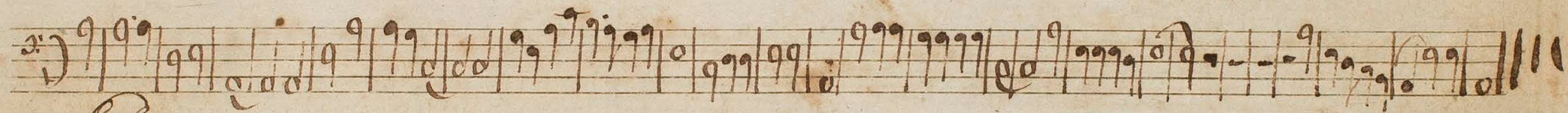
His Justice shall avenge the poor
and pride and rage shall no more

Dorchester 51 Pm L. M. Lord ian vuk



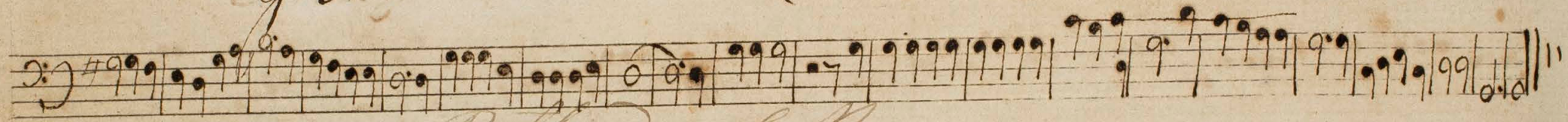
Soon As we draw our infant breath
The Seducing mng grows up for'ded & hurried

The Law demands a perfect heart
But we are defiled on every part



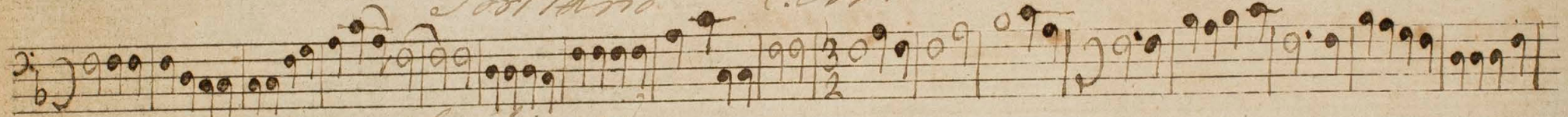
Jerusalem

C.M.

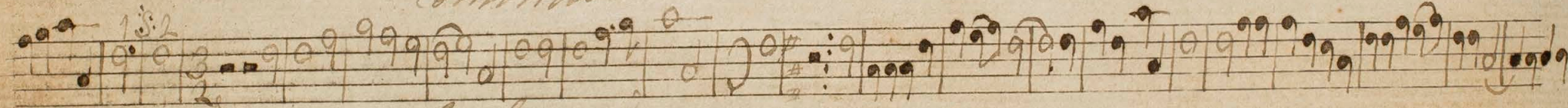


Portland

C.M.



Continued



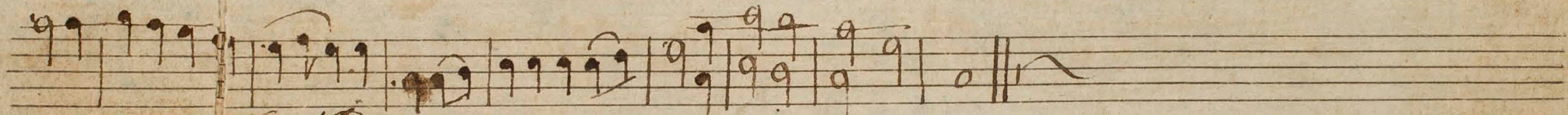
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Dooms Day S M



Liberty. C M



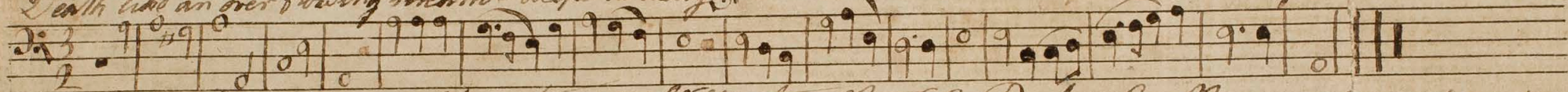
Pras

Amanda

to the 90th Psalm L M

in an our

Death like an over flowing stream sweeps us away: our life a dream an empty tale a morning flower Cut down an wither

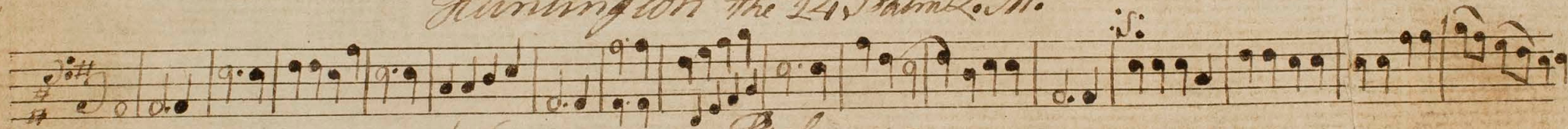


Early morn'g with out delay hast to seek thy face Montgomery to the 63 Psalm C. M My thirsty spirit pants away



Pras

Huntington the 24 Psalm L M.



Pras

46

Psalm 146



I'll praise my with my brethren And when my voice is lost in death praise shall employ my nobler power

Heard Psalm 96 C. M.

Sing to the Lord ye distant ye tribes of every tongue his new coven grace demands anew and nobler song

Yes with a cheerful zeal we hast to Zion hill And there our vows and honours pay

Continued

Continued

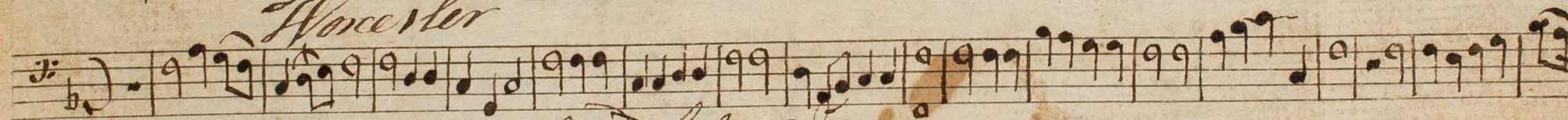
Pass to Dover



And if my soul was formed Walspole for ever Now would i vent my sighs repentance would like never flow



Worcester



Middletown

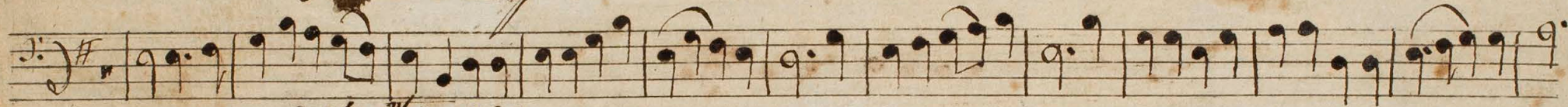


Complaint

from both my streaming eyes tears for my dear ~~dear~~ sins my dearest love hanging on a cursed tree
And granting ~~the~~ a dying life for the
my soul for the



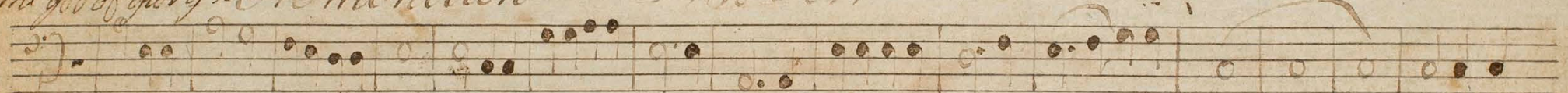
Delight P.M. 121 P.M.



repentance



The god of glory send to monition P.M. 130 P.M.



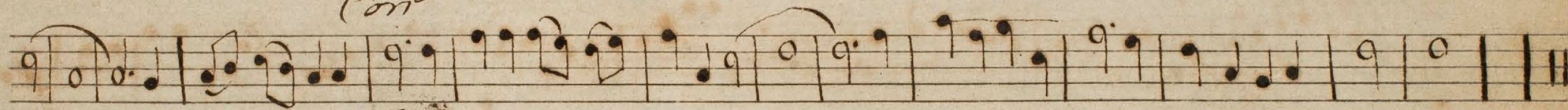
Edom P.M. 149 G.M.



Con.



Con.



Con.



Union L. M.



Denmark

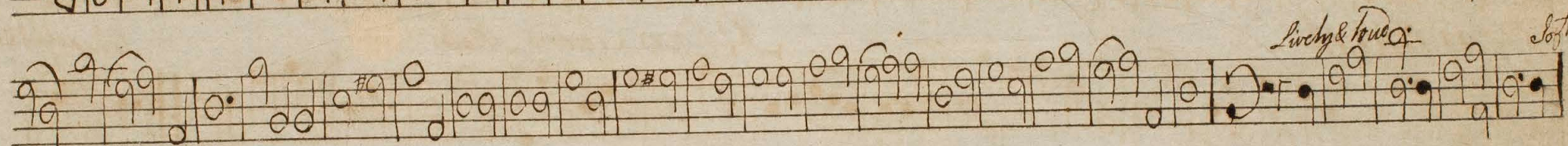
Alf 100 Second Meter

Glad & Soft



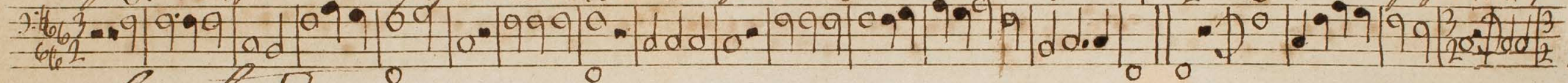
Ohio P. M.





A Funeral Anthem Rev. Chapter II

I heard a great voice from heaven saying unto me write from hence forth write from hence forth blessed are the dead that die in the Lord yea faith the spirit



Carload



A Dirge



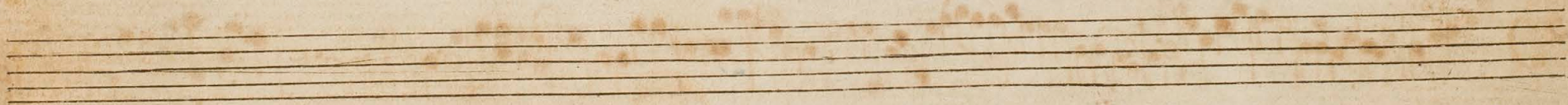
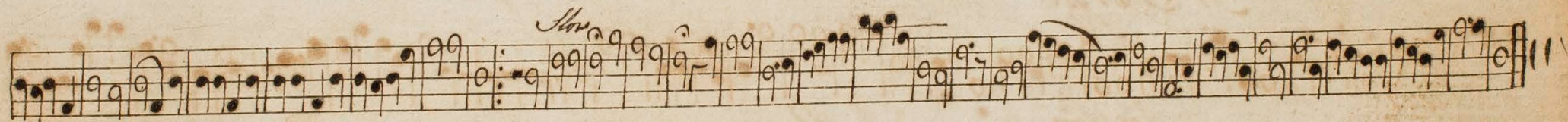
Austra

L.M.



which do follow

for they wrest for they wrest for they wrest for they wrest from their labors. ¶ ¶ & his work which do follow follow which do follow



Thals Anthem for the Easterday Hallelu now is Christ risen from the dead

The voice long since



Did he rise Did he rise hear eye nations hear it eye des herore herore. II. He burst the bars of death

triumphant part the S. Crystal parts of light & seize imortal youth Man all imortal



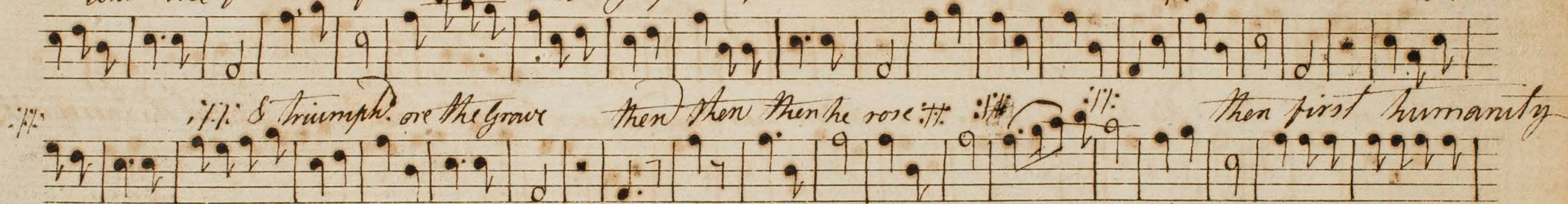
Palestine



Up word i lift my eye &c

Continued

come the first of them that slept Now is &c Hail! :||: :||: — & did he rise



Hail Hail Hail hail heaven all ~~that~~ ^{the} ~~last~~ ^{last} of things to man thine all the glory
man thine boundless love
Thine all the &c

Continued



Farewell Anthem

Handwritten musical score for "Farewell Anthem" on three staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a single system across three staves. The lyrics are written below the staves, corresponding to the notes. The lyrics are: "My friend, I am going I am going along & tedious Journey we do return I am going along Journey we do return". The paper is aged and stained, with some ink bleed-through from the reverse side.

My friend
I am going I am going along & tedious Journey we do return
I am going along Journey we do return

Continued

A handwritten musical score on aged, yellowed paper. The score consists of four staves. The first staff is mostly empty, with a 2/4 time signature and a few notes at the end. The second staff contains a continuous melody of eighth and sixteenth notes. The third staff has lyrics written below it: "fare you Well my Friend Fare ill. ill." followed by a 2/4 time signature and a few notes. The fourth staff has lyrics written below it: "nooer lordurn nooer lordurn nooer lordurn nooer ill. ill. to re turn" followed by a 2/4 time signature and a few notes. The paper shows signs of age, including stains and wear at the edges.

2/4

2/4

fare you Well my Friend Fare ill. ill.

2/4

nooer lordurn nooer lordurn nooer lordurn nooer ill. ill. to re turn

2/4

Continued

Handwritten musical score on three staves. The notation includes treble clefs, time signatures (6/8 and 6/4), and various musical notes (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive hand below the staves.

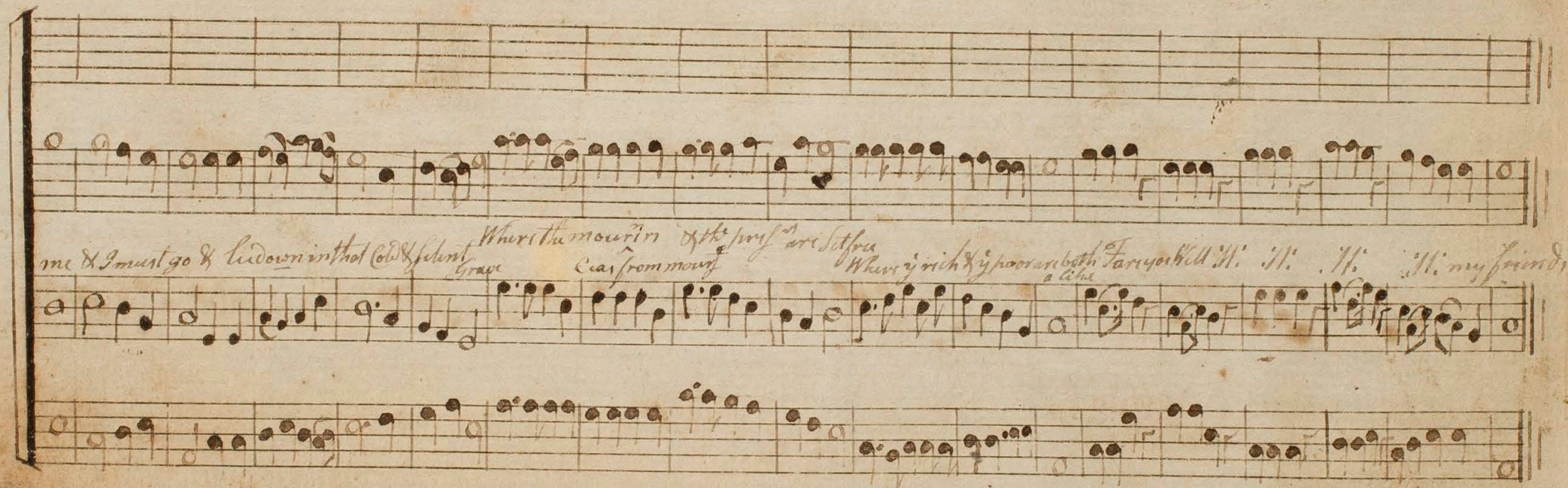
Lyrics:

*S: God grant we may meet together in Wher trouble shall cease & harmony
that we shall have shall a sound Mark mark my dear friend for death hath called*

fare you well my friend S:

1 2

Continued



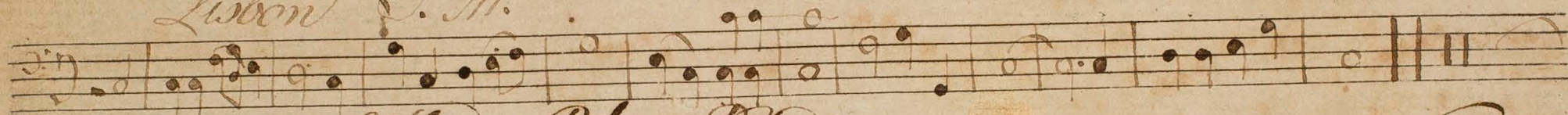
me & I must go & lie down in that cold & silent ^{Where the mourner & the just are set free} ^{Grave} ^{as from mourning} ^{When y^e rich & y^e poor are both farryeokt} ^{ll. ll. ll. ll. my friends}

Male

Fairfield C. M.



Lisbon A. M.



Scotland PS 148 P. M.



119 P. L. 89 C. M.



Mortality

(C. M.)



Lympherry D. M.

Pluck



New Jerusalem C. M.



Hoburn L. M.



Treble

2/4

Counter

Tenor

2/4

Bass

2/4

19 A-EXXX

